

THE GATEWAY

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University steps in to help establish U-Pass by 2007/08



WAITING FOR THE U-PASS Students ride up the escalator at the University LRT station, and may soon ride public transportation for no more than \$60 per term.

JAKE TROUGHTON
Senior News Editor

U of A students could be a step closer to having a universal bus pass, or U-Pass, in place as early as the 2007/08 school year, as the University has stepped in to help the Students' Union lobby the City to fund the initiative.

In a March 2004 referendum, a majority of students supported a mandatory U-Pass at a fee of no more than \$60 per student per term. However, Edmonton Transit System (ETS) initially asked for \$120 per term to cover its costs, and since then the U has been lobbying to reduce that price.

More recently, ETS has offered the U-Pass at \$90 per term after the City committed to cover the capital costs of the project, such as additional buses to accommodate increased usage. With the University deciding to get behind the proposal, it and the SU hope there's a greater likelihood that a deal can be finalized before the end of April, when the mandate of the 2004 referendum expires, potentially allowing the U-Pass to be in place a year later. Any deal made after that date, or any including a fee of more than \$60 per term, would have to go back to referendum before it could be implemented.

"I'm more hopeful than I was two weeks ago," said SU Vice-President (External) Samantha Nutt.

PLEASE SEE U-PASS • PAGE 3

Campus welcomes War Child activist

On Wednesday, Dr Samantha Nutt will be the next revolutionary speaker

ALEXANDER DEACON
News Staff

Dr Samantha Nutt, passionate human rights' advocate and founder of War Child in Canada, will be speaking at the Myer Horowitz Theatre tomorrow as the second lecturer in this year's Students' Union Revolutionary Speakers Series.

Drawing on personal experience providing humanitarian aid in war-torn countries, Nutt aspires to educate audiences about lesser-known aspects of global conflict, as well as about ways that individuals can commit themselves to the issue. Her lecture, titled "Conflicted? Our World at War in 2005," will address ongoing conflicts throughout the world, and what people should know as informed global citizens.

"I'm going to be presenting the audience with some very up-to-date information about what's happening in the world: the arms trades that are going on, how we're all directly connected to the economy of war, and what we can do about it," the executive director of War Child said in a

phone interview from Toronto.

"For me, it's as simple as not turning the page when you pick up the newspaper and, when you're reading about what's going on in the world, to really pause and reflect on that, and think about the way in which you can make [changes]."

DR SAMANTHA NUTT

Nutt emphasized the importance of becoming involved in issues pertaining to global conflict, and noted that there are several different ways to do so. These range from very involved examples, such as working for a humanitarian-aid organization, to less-intensive examples.

"[In my talks], I tend to give examples of the changes we can make every day to at least ensure that we aren't part of the problem of war globally," she explained, adding that she isn't suggesting radical changes, but small things, such as being more critical of multinational corporations, making informed consumer choices, such as not buying diamonds from war zones, and being more environmentally responsible.

Nutt noted that Canadians display a relative lack of concern regarding global conflict issues, a trend which she sees as resulting, in part, from celebrity-obsessed American media. By contrast, she explained that several European nations emphasize global conflict in their education system and media. She noted that increasing individual involvement can begin with a more careful perusal of the newspaper.

"For me, it's as simple as not turning the page when you pick up the newspaper and, when you're reading about what's going on in the world, to really pause and reflect on that, and think about the way in which you can make [changes]," she said.

PLEASE SEE NUTT • PAGE 4

University wants more new spaces for students

NATALIE CLIMENHAGA
News Staff

The creation of 1062 new postsecondary student position for programs throughout Alberta will undoubtedly benefit some students; however, the announcement is being viewed by the administration at the University of Alberta as merely a drop in the bucket of what needs to be accomplished.

"In the larger picture, the Premier and the Minister of Advanced Education announced 60 000 spaces [over ten years] within Alberta. When we look at this for a one-year expansion, it's pretty minimal in our perspective," U of A Deputy Provost Dr Art Quinney said.

However, according to Alison Gates-Kriston, spokesperson for the Alberta Ministry of Advanced Education, the Ministry is in no way dragging its feet, and the space quota will be delivered, although there was some variation given on the timeframe.

"The government's commitment is to add 60 000 spaces into the post-secondary system over the next 15

years—not ten years—and 15 000 of those will be added in the next three years," Gates-Kriston said.

Out of the 1062 new spaces across Alberta, 150 were placed at the U of A, with 15 for Bachelor of Commerce program, 100 for the Bachelor of Science program and ten for the Nursing program at Augustana. Another 25 places were created for nursing students at Grant MacEwan College, who will transfer to the U of A to complete their degree.

"This is a small number compared to what [the U of A] had requested, and we were disappointed in both their decision to allocate the money in the way that they have and, in particular, that we didn't receive any graduate student places," Quinney said.

According to Quinney, in addition to room for more students, the U of A also needs to increase the number of faculty members to teach them.

"We need to decrease that student-faculty ratio. We want to get it back to somewhere around 15-1, while we're currently at about 23-1," he said.

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AGC's almost got it all

Bears volleyball player Alex Gaumont-Casias is loving life at the U of A. But what he really wants is a girlfriend.

SPORTS, PAGE 12

Corrections

In the 17 November issue of the Gateway the story by Iris Tse titled "Environment a priority for Alberta: minister" wrongly attributed the group putting on the minister's talk as the "Environmental and Conservation Sciences Students' Association." It was in fact put on by the East Campus (Village) Students Association. In the 24 November issue of the Gateway, the photo of Chris Jones on page 2 was wrongly attributed. In fact, the photographer was Matt Frehner.

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colophon

The Gateway is created using Macintosh computers, Linux Powerbook 1500 flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of styles, weights, and sizes. The typefaces used are Helvetica, Times, and Arial. The Masthead is the Gateway's logo paper. The Gateway's games of choice are Mario Kart DS and Punch-Out.

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CAMPUS CRIME BEAT

Compiled by Chloé Fiedor
(chloe@gatewayualberta.ca)

BAGGING THE CARPET

On Monday, 21 November, two costly carpets were reported stolen from the southwest and southeast main doors of the Natural Resources Engineering Facility building. Each mat measures four feet by six feet, and both have the Engineering crest woven into them. The value of the property stolen is \$2000.

Anyone with information is asked to contact Campus Security at 492-5252, or CrimeStoppers at 1-800-222-TIPS. You do not have to reveal your identity and if your information leads to an arrest you qualify for a cash reward of up to \$2000.

LURKING FOR A JOB

On Monday, 21 November, a suspicious male attracted the attention of a patrolling constable while acting in a strange manner near the Civil Electrical building. The male had no University affiliation, and claimed that he had come to campus to look for work at one of the construction sites. He was identified as having a criminal record, and it appeared that he was under the influence of narcotics. He was cooperative and agreed to leave campus at the request of the 5-0.

BOTTLE-PICKER CANNED

On Monday, 21 November, 5-0 received a complaint that a male was collecting bottles in Quad. The garbage-picker was later located near the HUB LRT station. It was determined that the male had a lengthy criminal record and 13 warrants out for his arrest. He was then arrested and turned over to the Edmonton Police Service.

UNIVERSITY HIGH

On Tuesday, 22 November, University constables witnessed a male and female smoking narcotics at the north side of HUB Mall. Both were identified as being University students, and a substantial amount of marijuana and drug paraphernalia was seized. Charges are pending under the Code of Student Behaviour.

MALL RATS

On Wednesday, 23 November, Campus Security saw two suspicious males lurking at the south end of HUB Mall. The males were identified as having no University affiliation. It was determined that one of them had lengthy criminal record including an outstanding warrant for trespassing. The criminal was arrested and turned over to the EPS, while his less-deviant friend was escorted off campus with a warning not to return.

STICKY FINGERS-PART I

Between 9:30am and 10:00am, on Thursday, 24 November, unknown persons entered an office on the first floor of St. Joseph's College and stole a laptop.

The occupant of the office left for only a short time, and returned to discover the property missing.

STICKY FINGERS-PART II

Between 11:30am and 2pm on Thursday, 24 November, persons unknown entered an office on the third floor of the Campus Towers. Some special coins from around the world and a Swiss army knife were stolen.

USELESS LOOT

On Thursday, 24 November, a bicycle was reported stolen from the Rutherford Library. Campus Security later located the missing bike near the north side of HUB Mall. Apparently, it had been abandoned after the chain fell off.

HIGH TIMES

On Thursday, 24 November, 5-0 received a report that five males were smoking marijuana cigarettes in the area of General Services Building. The males were identified as having no University affiliation, and one of them had a record relating to crimes involving violence. A small amount of drugs were recovered, and the potheads were escorted off campus.

LIAR, LIAR, PANTS ON FIRE

A current University student is facing charges under the Code of Student Behaviour for obstructing a peace officer and impersonation after he was stopped on 112 Street by the 5-0 on Friday, 25 November. The student provided a false

name to the officer, and it was determined after a brief investigation that he was also driving while suspended.

DAMAGED GOODS

In the week hours of the morning on Saturday, 26 November, Campus Security located an abandoned vehicle near a parking meter at 110 Street between 88 and 89 Ave. The vehicle had extensive front-end damage estimated at about \$5000. Later, the bumper of the vehicle was located near the High-Level bridge. The EPS was contacted and the vehicle was towed.

BREAKING ALL THE RULES

At about 3:30am on Saturday, 26 November, officers stopped a vehicle when it failed to stop at a stop sign on 110 Street. After a conversation with the misbehaving driver, officers issued the driver a ticket and a 24-hour driving suspension for operating a vehicle while under the influence of alcohol. The drunkard of a driver had no University affiliation.

EYES ON THE PRIZE

At about 2pm on Sunday, 27 November, a wallet and cell phone were stolen from the Rutherford Library. The owner had left her purse on the table where she was studying, and though she was no further than ten feet away from her possessions, when she returned to the table she noticed that her purse had been rummaged through and the items had gone missing.

STREETERS

On Sunday in Vancouver, the Edmonton Eskimos beat the Montréal Alouettes 38-35 in overtime to claim their 13th Grey Cup championship and second in three years.

Did you watch the game, and how do you feel about the Eks's win?



Vi Le
Business IV



Julie Mallet-Paret
Science I



Kim Speed
Ag/For III



Myron Wilde
Science II

It was good, but I thought they should have had it in the fourth quarter. The ball bounced off two cornerbacks [Donny Brady and Kayu Craver]. They should have had it, and it shouldn't have gone to overtime. I'm definitely happy about the win, though; I'm a big Eskimos fan.

I didn't watch the Grey Cup. I was too busy with university, because university's a lot more important than sports. That's the reason why I'm here. I don't even know who won. Who cares?

I did watch it. I didn't watch all of it, but I watched the last two quarters and overtime, and I'm really excited. I think it's great for Edmonton, in terms of a small city, compared to Montréal, kind of making headway.

I saw parts of it. They don't give us enough time to watch the Grey Cup; there's too much studying and crap. I heard all the cheering when the Eskimos won from the other room. It's awesome.

Compiled and photographed by Mike Otto and Jake Troughton

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Nutt talks war at U of A

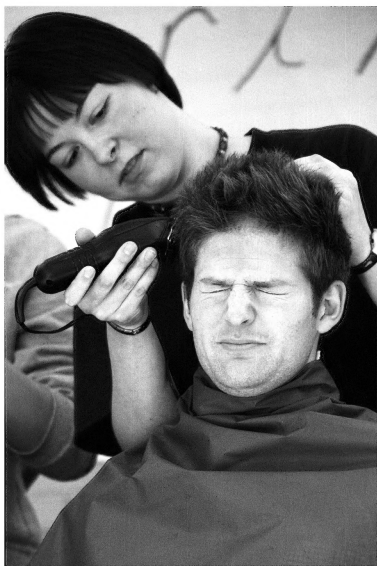
NUTT • CONTINUED FROM PAGE 1

This flexible approach to personal involvement is also evident in the structure of War Child, an independent charitable organisation that provides assistance to children in areas affected by war, and raises awareness of children's rights issues. She noted that a survey of several of War Child's initiatives may seem disparate, but that's because the organization evaluates situations on a case-by-case basis, and acts accordingly.

"[War Child] draws on the strength of our local partners, and we don't go in with any assumptions," she explained. "We look at where the gaps are. For example, if there's no one providing support for kids that have been orphaned by AIDS, then that's what we'll do," Nutt said.

In addition to her work at War Child, Nutt is also a practicing physician and an assistant professor in the Department of Family and Community Medicine at the University of Toronto. She recently put her busy career on hold to give birth to her first child with husband Dr. Eric Hopkins, president of War Child. Her lecture here marks the end of her maternity leave.

Wednesday's lecture begins at 7 pm, and tickets are available through the SUB, HUB, CAB and ETLIC Information Booths, or at Blackbyrd Myozirk. Advance tickets are \$9 for students and \$11 for the general public.



THERE GOES MY HAIR SU President Graham Lettner participated in the engineering head-shave last Friday, an initiative that raised over \$26 000 for the Alberta Cancer Foundation. Almost 50 engineering students shaved their heads for the fundraising event, which surpassed its goal of \$15 000.

VERONICA PACHECO



RIDING THE LRT For \$54 a month, students ride to campus and back home again, but if the combined lobby efforts are successful, and the City covers the the \$30 gap, they may soon only have to pay \$60 per term.

University, SU lobby City for \$60 U-Pass

U-PASS • CONTINUED FROM PAGE 1

"I think [the University's involvement] makes a major difference in our discussions; that they see it as a benefit to the University is a great benefit to the cause," Power said.

Both Power and Dr. Carl Amrhein, the University's Provost, noted that the U-Pass could help alleviate both a parking shortage at the U of A and traffic congestion around campus. Amrhein explained that there are several other factors, most notably the interest of students, that have led the University to become interested in the project.

It was the student government who made this a priority for us," he said. "As well, with us deciding to move TRC Edmonton downtown to the old Hudson's Bay Building, this is becoming a multi-stop campus. There are various points that I think make this a good idea for the University. ... For the

foreseeable future, this is going to be a commuter campus, so there's a definite use for it."

"I think [the University's involvement] makes a major difference in our discussions; that they see it as a benefit to the University is a great benefit to the cause."

**SAMANTHA POWER,
SU VICE-PRESIDENT (EXTERNAL)**

There has also been talk of the University chipping in part of the funding required to bring the cost down to \$60, though Amrhein said he hopes joint lobbying efforts with the SU will render that unnecessary.

"I'm always careful about spending the University's money, because we can only spend it once, and if we spend it on the U-Pass, we don't have it to spend on teaching or other things," he said. "But it's still an option."

Power, who credited City Councillor Kim Krushell with helping get the City to lower its original \$120 asking price, said it's important to convince the City that the U-Pass deserved operational funding, and not just capital funding, before the referendum mandate expires in April.

"If they don't see any viability in that, then we're back to the table at \$90, and bringing it back to students to ask if that's acceptable," said Power. "We don't want to do that, because I personally don't believe that a \$90 number is acceptable to students." Krushell was in meetings yesterday and was unable to comment as of press time.

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gateway student journalism society

STUDENT-AT-LARGE REQUIRED

The Gateway Student Journalism Society (GSJS) requires a student-at-large from the University community to serve on its board of directors for the term ending 30 April, 2006.

Applicants must be U of A undergraduate students and may not be members of Students' Council, General Faculties Council, Board of Governors, or the Senate of the University of Alberta.

If you are interested, please submit a brief note (no more than 400 words) on what makes you a good candidate for this position no later than noon on Monday, 9 January, 2006 to the Chair of the GSJS board. Submissions can be made by e-mail to adam@gateway.ualberta.ca, or through the campus mail to Adam Rosenblatt, c/o Gateway Student Journalism Society, 3-04 SUB.

Please outline previous volunteer experience and not-for-profit organization experience if applicable (though none is explicitly required).



MAKING MEAN MACHINES Engineering students helped kids build autonomous robots this weekend in ETLC.

NEWS IN A FLASH

Compiled by **Chloé Fedio** and **Jake Troughton**

PROVINCE EXPANDS CENTENAL GRANTS

The provincial government has introduced a new bill that will expand the Alberta Centennial Education Savings Plan to include children born before 2005.

The program, introduced earlier this year, originally provided a \$500 Registered Education Savings Plan (RESP) grant for all children born in Alberta in 2005 and beyond. Those children will also be eligible to receive supplementary \$100 grants when they turn eight, eleven and 14.

If passed, Bill 54 will amend the program to also give the supplementary grants to eight-, eleven- and 14-year-olds born before 2005. The change would apply to approximately 120 000 students each year. To qualify for the

supplementary grants, parents must contribute at least \$100 to their children's RESP before applying.

"We've done a lot to promote the Alberta Centennial Education Savings Plan, because evidence shows that approximately 80 per cent of children with RESPs in their names go on to postsecondary studies," said Advanced Education Minister Dave Hancock. "Savings programs like RESPs build an expectation in parents and their child that the child will be able to pursue post-secondary studies."

The government also introduced Bill 55, the Post-Secondary Learning Amendment Act, last week. It will give colleges and technical institutes regulatory flexibility to develop alternate academic decision-making structures.

ARMY OF ROBOTS HITS CAMPUS

A group of 30 school kids were on campus this Saturday building robots with the help of engineering students.

David Kastelan, an engineering student and member of the Autonomous Robotic Vehicle Project (ARVP), which put on the event, worked with other members of his group on the robot kits

before the kids, aged ten to 15, took up the task.

"We tried to make it as simple as possible for them, so most of the parts they could just plug into the right spots," he said. "Some of them had some basic skills already, which was really neat to see."

Stephan Soucy, a twelve-year-old student from Fort Saskatchewan, was excited to be part of the event, and thinks that robots have practical applications in today's world.

"Robots can do cool things that humans can't; like, if they have to go clean up a nuclear accident, they can, but humans can't, cause they could get sick, like in Chernobyl," he said.

Soucy, like all the kids at the event, submitted an essay to the *Edmonton Journal* about his interest in robots and was chosen to take part in the building process.

"Some day they might take over, who knows," the seventh-grader warned. Still, he says he hopes to pursue a career in robotics.

ARVP, established in 1996, will be taking their own, larger robots to an annual competition in Michigan this June to contend against other universities.

Postsecondary review too slow: Power

SPACES • CONTINUED FROM PAGE 1

Quinney explained that by increasing the number of professors on campus, both undergraduate and graduate students would benefit from better opportunities to interact with faculty members, and that the University would subsequently be able to increase its capacity.

"We talk about quality of programs; it's about getting more professors in place to work with students," Quinney emphasized.

The Ministry of Advanced Education is also coming under fire from the U of A's Students' Union for what they feel has been an overextension of the "A Learning Alberta" review process intended to steer the course for post-secondary funding in Alberta.

SU Vice-President (External) Samantha Power explained that the review has been going on for seven months and is set to continue for another five months.

"No decisions are actually being made," Power said. "It's just a continual looking at numbers that we've already seen and looking at issues that we already know about."

But Gates-Kriston defended the lengthy process, explaining that the course for postsecondary funding in Alberta is not something that should be rushed by any means.

"It's important to take the right



PACKED IN LIKE SARDINES Large class sizes are a problem at the U of A.

PHOTO ILLUSTRATION: JENNY FROGNER

amount of time to make sure the system is heading in the right direction," Gates-Kriston stated.

And according to Gates-Kriston, there will be no further extensions of

the review.

"This work will be completed by the end of March 2006, which coincides with the government budget and business planning timelines."

OPINION

opinion@gateway.alberta.ca • tuesday, 29 november, 2005

Canada just blowing smoke on Kyoto

MONTREAL IS HOSTING an international climate summit this week to address the growing problem of global warming. This is the biggest international conference on environmental issues since the negotiation of the Kyoto Accord in 1997.

In preparation for the event, the United Nations has released a report on the world's progress in reducing greenhouse gas emissions, and Canada has failing grades.

Under the ratified agreement, Canada was to cut emissions from 1990 levels by six per cent, but according to the UN report, as of 2003, Canada's emissions are instead up by 24 per cent. Canada is one of 156 countries that have ratified the accord. Together, these countries produce over 61 per cent of global emissions. Notable exceptions from the agreement include the United States and Australia, and although they've both been criticized for refusing to ratify the accord, their rates of emissions since 1990 are actually lower than those of Canada—though still way below Kyoto targets—with increases of 13 per cent in the US, and 23 per cent in Australia.

The terms of the protocol dictated that it wouldn't come into effect until at least 55 parties signed the agreement, and these signatories taken together had to account for no less than 55 per cent of the total carbon dioxide emissions in 1990. The "55 parties" clause was satisfied when Iceland ratified the agreement in May 2002, but the second clause wasn't met until Russia ratified the agreement in November of 2004. The accord came into force 90 days later, as dictated by the agreement, on 16 February 2005. Though the agreement wasn't actually official until that time, Canada's commitment should have been backed with action. Instead, what Canada has shown is a false front, while emission levels continue to rise.

Furthermore, Russia's commitment to the accord has resulted in even more pollution on Canada's part. With the collapse of the Soviet Union, the economies of the former bloc countries crumbled—and with them went their greenhouse gas emissions. Because of this, Russia had no problem meeting its commitments under Kyoto, and with emission levels substantially below its targets, Russia was able to sell emissions credits to other countries in the Kyoto Protocol.

Canada has taken advantage of this situation, buying Russia's emission credits so that they could pollute more under the guise of cooperative environmentalism.

Canada was selected to host the conference in part to increase pressure on our southern neighbours to comply with the agreement. However, before trying to coerce America to join, Canada should make a visible reduction in its own greenhouse gas emissions, instead of finding costly and evasive ways to continue its destructive trend.

By committing itself to the Kyoto Accord, Canada has taken an important step towards addressing a growing global problem. However, by failing to meet its targets, the process is being completely undermined. The fact that the US is performing better than Canada without participating in the accord may suggest that it isn't working, and that a unilateralist approach to environmentalism is fine.

But global cooperation is necessary. The environment is a shared space, and though policies can be developed between inside borders, the effects of those decisions aren't exclusive to those areas. It's important to recognize that a collective agreement is crucial to produce a consistent result.

Canada must not only make a commitment on paper; it needs to be evident in the results to provide that extra push to countries like the US and Australia to meet specific targets. Unless all the countries involved in the Kyoto Accord meet their reduction targets—or at least come close—other industrialized nations that aren't yet part of the accord won't admit that this is a global problem that needs universal cooperation.

CHLOE FIDDO
Deputy News Editor

LETTERS

Adolf Hipster comic in bad taste

Recently while reading the Gateway, I was extremely disturbed to see "Haley's Comic Presents Adolf Hipster" (24 November).

Adolf Hitler was responsible for the death of eleven million innocent victims—six million Jewish people and five million others, including homosexuals, the physically and mentally challenged, gypsies, Catholics, Jehovah's Witnesses and others.

Adolf Hitler was evil. There's no humour, satire or irony to be found in anything related to this horrible man. Adolf Hitler, and his actions during the Holocaust, shatters our faith—our faith in God and our faith in human decency. When each of the Holocaust's eleven million people perished, humankind was diminished.

When will we, as part of humanity, realize that hatred isn't funny or ironic? If we consider it as such, we condone it, and make a mockery of the victims and the cruelty they experienced.

We should find humour in other things, not in hatred and the promotion of hatred through symbols or comics.

JONAH MOZESON
President
Hillel Jewish Students' Association

Boutiller leading by example, offering dialogue

This letter replies to two letters published in the Gateway on Tuesday, 22 November, in response to the "Influence of Science on Policy" lecture series speaker, Environment Minister Guy Boutiller. Melissa Tesche's letter (Re: "Boutiller dodged the issues" stated that Boutiller would fail to create the policy necessary to stop climate change, deforestation and the loss of water quality, despite his "heart [being] in the right place").

An environment minister's job is to mediate his society's interactions with the environment. If Boutiller really cares, he'll manage for the long-term and be harder on industry, helping relieve the above problems. This environment minister is listening. He cares more about the environment than industry, but for him to make changes he needs the support of the other Conservative ministers and MLAs. This was alluded to in Dan Slavik's letter (Re: "Smart cars aren't enough").

After reading Dan's letter, I was left with the impression that Boutiller driving a smart car to work was laughable. Dan missed the point; Boutiller is leading by example with what he knows. The first point addressed in Boutiller's lecture was his lack of knowledge. Boutiller echoed many of the same sentiments written in Dan's letter, like the ridiculousness of the Edmonton ring road. All three people have said in some way, "Society must change."

This lecture series wasn't initiated by an environmental group but the East Campus (Village) Students Association. The search for solu-



The looming threat of global warming claims three more victims

tions to society's environmental problems is being taken up by non-environmentalist groups; that's positive societal change.

Accept the environment minister who listens and agrees with you, and support him. Let the other ministers know change must happen; write them letters. Send Boutiller the same letter, so he knows you've written a letter and can follow up. This gives Boutiller proof the voters care about the environment.

Otherwise, the other ministers will ignore Boutiller as an over-zealous environment minister, and we'll lose our chance to start implementing solutions. Returning to an environment minister who helps industry destroy our planet changes nothing; Boutiller offers the chance to talk about solutions.

MICHAEL RAWSON CLARK
Biology IV

A proposal for another serious Students' Council petition question

I would like to add a petition question to those proposed by Chris Jones: Students' Council should be eliminated (yes/no).

As a student for the past four years, I have occasionally attended Students' Council meetings, volunteered for several SU Executive candidates in elections, and even contemplated running for the Executive myself. In those four years, I have not seen Students' Council do anything useful. They've separated their powers! They've rationalized their bylaws! They've held the Executive to account! Will wonders ever cease?

No doubt someone from Council will jump on this proposal as an affront to the spirit of democratic accountability, and blah blah blah. To this I say, yes, you represent students insofar as useless nattering and navel-gazing can be considered representation.

You discuss critical matters insofar as things like a "Critical Change" to Plebiscites and Referenda Petition

Process" are critical. Are you a debating society for people who think the Debate Society is too interesting? Perhaps abysmally low voter turnout at Council elections is a reflection not of apathy, but of the fact that you are a waste of everyone's time and effort.

In the spirit of Frisbeetarians, who believe that when a man dies, "his soul gets flung onto a roof, and just stays there," I would like to propose a new religion, "Councilitarianism," whose adherents would fling Councilors onto the roof of SUB, and leave them there.

Good riddance.

SPENCE NICHOL
Arts V

Troughton's editorial irresponsible, counter-productive

If you don't vote, you have absolutely no right to complain, or slag anyone who does. (Re: "Do your civic duty: don't vote," 24 November). As a conscientious voter, it bothers me that you're trying to influence a population as large as the University of Alberta student body to not vote.

We achieve nothing by bowing out from the democratic process—especially as a form of protest. By bowing out from the process entirely, either not voting or spoiling ballots, you ensure that your voice isn't heard by the people in power.

If all the current choices are as lame as your opinion piece would suggest, perhaps you'd like to run for office and offer us a better choice.

JENNIFER BARRETT
Edmonton, Alberta

Don't withhold your vote, just give it to the Greens

With reference to your editorial dated 24 November entitled "Do your civic duty: don't vote" by Jake

Troughton, I would like to say that his missive does a great disservice to the 308 Green Party candidates, their 308 Official Agents and the organizers and volunteers all across Canada, as well as those volunteering for the other parties. Running in an election is grueling work, and those that undertake it do so at the expense of their families, friends and careers.

To invest so much of oneself in providing a legitimate choice to Albertans and Canadians, and to see their sacrifice snuffed at by someone who can't be bothered to vote is a trifle upsetting. When there was no legitimate choice on the ballot, I, and others, have worked tirelessly to create a choice that will not make you feel ill when you leave the voting booth.

I'd suggest that you vote Green instead of not voting at all. Even if we don't get anyone elected, we change the agenda of the other political parties. During the last Federal Election, we had Paul Martin talking about wind energy, Stephen Harper about clean air and Jack Layton said that the New Democrats were greener than the Green Party.

We just made them say "green" twice. Your vote counts, and the tireless dedication of countless volunteers from all parties have given you choices that have meaning. Don't make the efforts that they've made on your behalf meaningless.

MARK MAGILLI/RAY
Edmonton, Alberta

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gateway.alberta.ca.

The Gateway reserves the right to defer publication of any letter it deems racist, sexist, libelous, or otherwise harmful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

Remember how we made the world's shittiest mixtape? We weren't kidding. We really made a shitty mixtape and we were serious when we said we wanted your vote to determine who gets to carry the boombox. So come up to the Gateway office (3-04 SUB) to cast your vote!

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Sperm bullets just as deadly as lead ones

John Aziga deliberately gave thirteen women HIV—he should go to prison



SCOTT
LILWALL

The criminal justice system in Canada is far from perfect. While the laws of our country are carefully written to be as fair and comprehensive as possible, some situations fall outside of what lawmakers could reasonably anticipate. These situations inevitably stir up controversy and heated debate over the appropriateness of criminal charges. This is the case with John Aziga.

Aziga is believed to be the first person in Canada charged with murder for having unprotected sex while HIV positive. He slept with a total of 13 women who were unaware he was HIV positive, two of whom later died of AIDS. He's charged with two counts of first-degree murder for those deaths, and eleven counts of aggravated sexual assault. The Crown alleges that Aziga deliberately had unprotected sex with the 13 women, knowing that it was likely to result in them contracting the potentially fatal disease.

Some argue that criminal charges are completely inappropriate. Some advocates for the HIV community worry that this case might lead to stigma against those who are living with this terrible disease, creating the impression that all those infected are potential murderers. They argue that existing public health laws, such as quarantine orders and court-ordered restrictions on activities, are the best

way to deal with individuals such as Aziga. They assert that quarantining those that would knowingly spread the virus would succeed in keeping the public safe, while not criminalizing HIV.

When someone commits murder—when they deliberately take the life of another person—our society has the responsibility to put them in prison. When you get down to the truth of the matter, that's exactly what John Aziga did.

But these charges have nothing to do with criminalizing those with HIV or AIDS. It's instead an enforcement of one of our society's strongest beliefs: you cannot kill another human being. Quarantine does nothing to show that Aziga will be kept from killing more people. Frequent psychological evaluations are made to judge whether the person is still a threat to infect others. If it's felt that one is unlikely to continue these high-risk activities, they're released. This simply isn't enough assurance that Aziga won't continue putting others in danger for the sheer hell of it.

The AIDS/HIV Legal Network is one of the main supporters of quarantine orders. Its representatives argue that part of the responsibility for protecting against infection should fall on

the other person. It's true that many methods of HIV infection are two-person actions—if people stopped having unprotected sex and sharing needles, HIV couldn't spread. Even so, another person's outright stupidity doesn't excuse Aziga's actions, or make him any less culpable of murdering these women. Playing soccer in the middle of the street doesn't make you the brightest striker on the field, but it also doesn't mean that drivers have the legal freedom to deliberately make you into road gumbo.

Likewise, court-ordered restrictions are pretty much useless in cases like these. Aziga has already put the lives of at least 13 people in danger. He isn't likely to stop simply because the courts say "pretty please."

I'm not saying that everyone with HIV should be seen as a potential murderer, or that quarantine orders are nothing but court-issued scrap paper. Far from it, these orders are well-suited to the majority of cases, where counselling and treatment can help others come to terms with this horrible illness. But Aziga is an extreme case—the sheer number of women he has put in danger is enough to show that he doesn't give a damn about the lives of others. Until he's separated from society, he will continue to be a danger to it.

The criminal justice system isn't a perfect fit for complicated, emotional issues like these. But we only have a limited number of tools to work with. When someone commits murder—when they deliberately take the life of another person—our society has the responsibility to put them in prison. When you get down to the truth of the matter, that's exactly what John Aziga did.

Some perspective, please—it's just an Xbox



RAMON
OSTAD

"You give Jack Thompson and his band of mothers-against-humanity fuel for their witch hunts. You people need to realize that, in the end, it's just a gaming console. Is it important? If it's your passion, as it is in my case, then perhaps. That doesn't mean that I'd get my mommy to whine about it for me."

The phone rings. I moan out of frustration and fatigue. I let it ring while I muster the courage to pick up the receiver. "I have a job to do. Maybe it'll be different this time," I tell myself, as sweat begins to trickle down my forehead. My hand trembles as I reach for the phone and nervously press it to my ear. "Hello, CompuSmart West Edmonton Mall," I say into the receiver, trying not to let my voice crack. I hear heavy breathing on the other end. I can tell he's as anxious as all the others, and I know what he wants. "Hey, uh, do you have any Xbox 360s?"

Now, I understand the mentality. The idea is that this newfangled gaming system is the coolest distraction machine ever to be invented. It has all the latest technology, and in the case of the Xbox 360, it's also very aesthetically pleasing.

So, you go to your nearest gaming store and pre-order yourself one of these \$500 systems that you can't afford. You take out a loan if you have to. You then proceed to take the week after the launch off of work and school, feigning illness or death, or whatever you have to do to fulfill your desire to play with the system when it arrives before you ejaculate uncontrollably into your Joe Boxer underoos.

Believe me, I understand. My laundry bills are huge. But fellow gamers, I ask you this: do you have to be so fucking stupid about it?

From the moment I walked into our store, I saw a lineup with far more people than the number of systems we even had, so I knew there'd be problems. Upon entering, I was accosted by two boys in black jackets who proceeded to offer me \$100 cash on top of the list price to sell them one of the pre-ordered Xboxes. Now, considering the fact that I could sell one on eBay for \$1000, I really didn't see much benefit in this plan, which was pathetic and moronic to begin with.

Ah, but the best was yet to come. Amidst all the tears of disappointment and anxious nerd-sweat, there was a 20-year-old boy—I know, because I checked his ID—who was so disappointed he wasn't one of the people whose pre-orders we could fill that he actually got his mother to come with him to the store, who then threatened to call our head office if we didn't fill her son's pre-order. Did I mention that he was 20?

I mean, everyone who's in any way involved with this system—as a consumer or otherwise—should have read, or should have been informed

by a salesman like me, that Microsoft is shorting everyone, everywhere—except for the people at the launch party, every single one of whom was given a system. The logistics behind this move are irrelevant at this point, and the info is out there if you really want to know.

The fact is, of all the CompuSmarts in Edmonton, my store got the most Xbox 360s, of both core and premium models. We got ten of them in total, with 36 pre-orders to fill. So what makes people think that we can magically shit out an Xbox at their desire? Why act like such ninjas, like such immature man-boys whose thumbs need to constantly move in a button-pressing motion? Why, dear god, are some of my compatriots so fucking stupid?

It's people like that that give gamers a bad name. You give Jack Thompson and his band of mothers-against-humanity fuel for their witch hunts. You people need to realize that, in the end, it's just a gaming console. Is it important? If it's your passion, as it is in my case, then perhaps. That doesn't mean that I'd get my mommy to whine about it for me. Until you learn to exercise some self-control, you don't deserve your pre-order.

Besides, I already sold it on eBay.

At least the other crack gets you high

The number of ass cracks in SUB is becoming a problem, you gross beasts



RAMYA
VELMURUGIAH

Contrary to the despondent grumblings on the hopelessness of dating that have frequented the Gateway's pages lately, getting some ass turns out to be easier than you might think. I know I, for one, can't sit in SUB without having my large, virgin eyes regularly assaulted by a plethora of butt cracks. The gluteal cleft, as it is termed by the likes of Dr Gregory House, is the groove between one's buttocks, in which lies the anus. For those of you unfamiliar with human physiology, your own "no-no" areas or the basic English lexicon, it's what you shit out of. Given our society's aversion to bodily functions, it's unbeknownst to me why I should be in plain view of the thing that extrudes your poo.

This isn't breaking news. There are bumper stickers clearly telling us to, "Say no to crack." There are inventions to deal with this very problem, commonly known as "belts." There's even been a bill passed in the state of Virginia that issues a \$50 fine for such a display. Not to mention a recent "Burlap Sack" devoted to the subject. But it's all to no effect—you people just don't seem to get it. Don't get me wrong—I totally get the allure of a fine badonkadonk. I just don't find the sweaty rut peering out of your pants amidst the cellulite and stretch marks particularly esthetically pleasing.

And it's physically impossible to not look at it. This isn't a complaint about a tiny shadow of crack peeking coyly from the top of your pants. Nor is it a matter of being able to identify the brand and thread count of your underwear. I'm talking about a bold and unabridged stretch of crack that stares defiantly at all those who pass by.

Just to address a few of the offenders: girl with the purple shirt—it is mysterious to me what you could possibly have done last night that made your ass so numb that you're oblivious to the fact that your thong has ridden a mile above your jeans. But at least you're wearing one. Girl with the fuzzy pink scarf—where is your underwear? And more importantly, why is your scarf pink and fuzzy? I hope your mother didn't teach you how to dress.

I'm talking about a bold and unabridged stretch of crack that stares defiantly at all those who pass by.

This isn't to say that girls are the only culprits. The cracks I've witnessed belong to male and female alike. Boy with the giant headphones—don't think that your "rap" music gives you the right to wear pants like that.

THE BURLAP SACK

Today's sack beating goes out to the booming Voice from Above in the University TR station, the one that told me and another photographer to put away our cameras.

This would be fine if it weren't for the fact that there are no signs posted prohibiting photography. And, after doing some research, finding there to be no mention of photography or recording of any form in the pertinent city bylaws. If there had been, perhaps this guy might have had a case.

What I take issue with, however, is the method in which this warning was delivered. I consider myself somewhat of a connoisseur when it comes

to being told where not to photograph, and in all my travels I've never encountered someone so generally unpleasant. Come down from your mysterious booth in the sky and tell me what the problem is. I'm not a stalker or a terrorist, I'm just a guy trying to shoot a photo illustration. If you're afraid someone will end up tripping over my tripod and falling down the escalator, I'll understand.

So out of your hateful little booth and into the sack, jerkface. Too bad cameras aren't allowed in the station. You won't have any evidence.

MIKE OTTO

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print.

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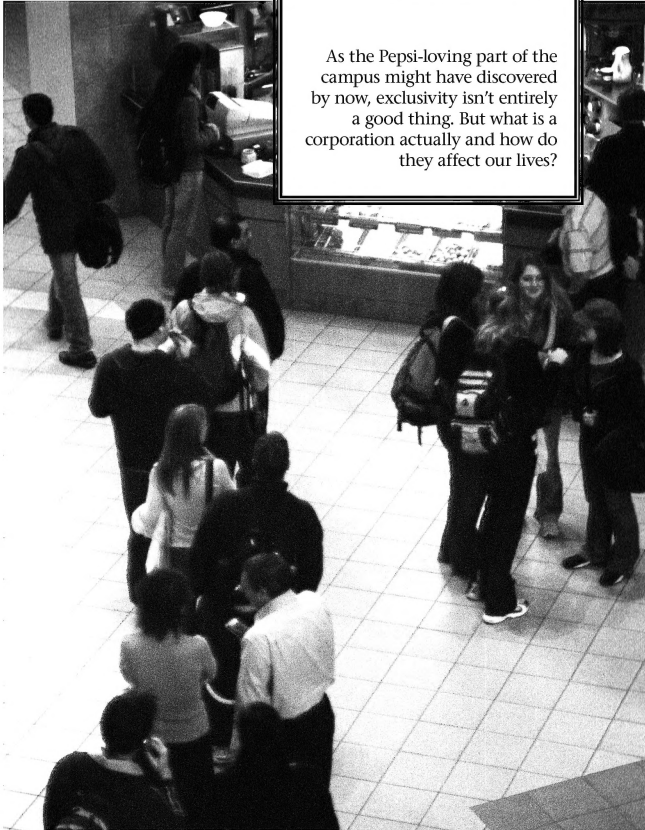
Take the Power Back!

We already have hundreds of signatures on the Roll it Back petition, but we need thousands to make them listen. Sign at our tables, any SU Information Services desk on campus, or at the SU offices (2-900 SUB).



Let's become exclusive

As the Pepsi-loving part of the campus might have discovered by now, exclusivity isn't entirely a good thing. But what is a corporation actually and how do they affect our lives?



What is a corporation?

- a) A looming glass building with the letters S-H-E-L-L
- b) A large factory in a developing country spitting out endless identical white Nikes
- c) Your neighbourhood Wal-Mart
- d) An old, white-haired dude in a cheap blue suit and bad tie
- e) None of the above

Actually, it's none of the above. According to Milton Friedman, a corporation is "simply an artificial legal structure." In the past, a corporation was originally created to serve the public interest—for example, in constructing a bridge or a road. That definition, though, has changed since the 19th century. The corporation is now a legal structure that is programmed to do one thing exclusively: maximize profits. According to the law, it has an actual legal responsibility to act in the best interests of its shareholders.

But what does this actually mean? Well, for example, a CEO of a company may feel that he or she should engage his or her company in activities that would lessen the impact of that corporation's activities on the environment. According to the law, though, that CEO can't legally do that if it results in a reduction in profits. For a corporation, it's only about the bottom line, and everything is legitimate in the pursuit of that bottom line.

Of course, it doesn't just end there. Thanks to an 1886 US Supreme Court ruling, corporations are also legally considered people; that is, they have all the rights under constitutions and bills of rights that any American citizen does. Naturally, though, a corporation needn't necessarily have the same ethical or moral responsibilities that come along with those rights—they have rights without responsibilities, essentially, except the responsibility they have to their shareholders.

continue next page

Feature by Rachel Hofman
Photos by Krystina Sulatycki and Mike Otto



This combination of rights and privileges given to corporations are a major reason why they're perhaps the most dominant social institution of our time. In the movie, *The Corporation*, Ray Anderson, founder and CEO of Interface Incorporated, said, "In the corporations pursuit of profits, the pressure is on the corporation to deliver results now and to externalize any costs that this unwary or uncaring public will allow it to externalize." It would probably be best if we weren't that uncaring and unwilling public. But, as Dr Debra Davidson, a professor in the Renewable Resources Department, explains, the power that these corporations exert can have a tremendous influence on communities around the world.

"Within this global economy, corporations are in a position to exert a tremendous amount of control over the direction of policy, because an individual nation-state isn't in a position to control a corporation," says Davidson. "That corporation can simply say, 'Well, if you're going to impose these policies on me, I'm simply going to locate my business elsewhere.' So, one aspect [of corporate power] is increasing central control and the decline of autonomy of individual states to try to constrain the activities of corporations."

Of course, according to Davidson, the scope of corporate power isn't limited to something as big as a nation state.

"The power of an individual community has

also tended to decline over time," she explains. "Obviously, part of that is because they're dependent on corporations to help them engage in the global economy, but part of that also is that, as this relationship—this dominant relationship within an individual community—persists, there tends to be a development of a gradual sense of disempowerment and apathy among community members. This basically instills within them that they can't fight what the corporation does, or it's within their best interest not to, because they're providing them with jobs, so they have to support the corporation. So the power of the community to, basically, assert its political rights and mobilize in any way is constrained."

It should come as no surprise, then, that our lives have become permeated with this dominating corporate presence. Even when we step inside the walls of an institution like a university, the corporate sphere of influence is all around us. As Diana Gibson, the Research Director of the Parkland Institute, explains, the role of corporations is changing on campuses across the country, with corporations becoming more and more prominent.

"[Corporations have] promoted the position of using public spaces like universities, hospitals, and elementary and primary schools as marketing opportunities, and are seeing openings for public funding that weren't there before," says Gibson. Universities, for example, have been entering into research funding in a way

that was unprecedented in the past—they're relying more and more heavily on private sector funding. Tuition fees, of course, also make up a higher and higher portion of the university's core funding, but, as governments abdicate their responsibility to adequately fund postsecondary education, so does private-sector funding [increase].

"There is a space open for them now that didn't exist before," she adds. "They've moved into that space very, very happily, and are occupying it as much as possible in terms of advertising, and in terms of things like the Coke exclusivity contract."

As Gibson points out, the corporations on campus that you see everyday are utilizing this public space, and whether you know it or not, you might be supporting a corporation that has policies and ethics that you don't agree with. When you wipe your hands after going to the bathroom, when you have lunch in Caf, even when you're sitting down to take a pee, you're surrounded by a corporation's special little touch.

For example, the next time you go to the bathroom, check out the paper towel dispenser. If it has a name on it, you'll see that it says Kimberly-Clark. Kimberly-Clark is one of the leading tissue manufacturers in the world, with a consumer base of over 1.3 billion. However, the company is currently under scrutiny by activist groups for their use of virgin tree pulp in consumer tissue.

Of course, while you're checking out that dispenser in the bathroom, take a look at the walls around you, and the insides of the bathroom doors. What you'll see are Zoom Media ads, or companies using Zoom Media space to sell their products. Zoom Media has targeted university students as a market group termed "the student lifestyle," and, according to its website, its energy is focused on targeting that specific "demographic and psychographic niche." Students across the country have fought to get Zoom Media ads removed from campus bathrooms, but so far only Trent University has succeeded.

But corporate presence on campus isn't exclusive to bathrooms. Since 1994, Aramark has been the company providing catering for the greater majority of food outlets on this campus. You can find Aramark services all over the campus, ranging from a full-fledged cafeteria in CAB to supplying the surrounding residences with food as well. Aramark has been under scrutiny by students for high prices and food quality that does not match those prices. For residences, however, there is no other choice.

And, of course, there is the infamous deal with Coca-Cola. Coca-Cola is the world's leading manufacturer, marketer and distributor of non-alcoholic beverage concentrates and syrups. Walking around campus, you see Coke products in nearly every corner. That's because the University of Alberta has an exclusive agreement with Coke. An exclusive agreement means that there can be no other provider for bottled beverages on campus other than Coke. So, from that Dasani water that you purchase after going to the gym to the Minute Maid orange juice you have for breakfast, you're drinking Coke products. What's more, Coca-Cola has been suspected, and in some cases confirmed, of depleting water supplies in countries where their factories are located, adding pesticides to their drinks, and taking part in violence in Columbia against union members that work in the Coke factory.

But it is up to you as a consumer to be educated when purchasing products, so that you know what and whom you're buying from. However, a student's life does not always allow for a time to sit down and constructively find out the information on each and every product that you purchase. But, as Dr Davidson explains, there are ways of finding this information out without going down to a library and looking it all up yourself.

"Ideally, we should all be making informed purchasing choices. But, in reality, there are so many purchases that we make everyday, to basically investigate each company directly or indirectly that we consciously or unconsciously support

would be a monumental task," she explains. "This is a part of the reason why we have started to see non-governmental organizations such as fair trade organizations and so forth do our homework for us in the form of labelling. This way we can rely on a label, rather than sit down and do the research that needs to be done."

Dr Sean Cash, a professor in the Rural Economy department, agrees with Davidson that it can be hard to find this information on your own, but that it's beneficial to find a trusted source.

"You have to remember is that there's a cost to the consumer for seeking out and processing this information. I can only deal with so much, so if I'm being flooded with information, sometimes it's easier for me to make the wrong choice, because I have some sort of rubric for decision making than to spend the time and make the right choice," he explains. "I might increase my happiness, my health—whatever it is that I'm looking to maximize from an economic point of view—I might increase it slightly if I had more information to make a better choice, but the cost of getting that information might be so high that I'm worse off in the long run. The purpose of consumer guides is to reduce the cost of gathering information, but then you still have to trust that guide."

Obviously, though, corporations have gained a lot of power around the world. They are all around us, and make decisions for us everyday that effect our lives in ways we may not even realize. However, as Dr Cash and Dr Davidson further explain, becoming educated about the companies and raising a voice can be strong tools in delivering a message to the corporations that we as consumers are aware of their actions, and aren't going to let them off the hook.

"If people don't know, or if they don't care, about what's going on, then corporations aren't going to get rewarded for doing the right thing," explains Cash. "For a company still to do the right thing, even if nobody knows about it, is a very difficult thing to do, because if there's complete entry into the market, then somebody else is going to come out with a different strategy, and the product will be a few cents cheaper and then the responsible company is going to flop."

"An important influence students can have is to simply speak up in their classrooms, speak up amongst their friends and the role of corporations offered in a very uncritical manner into our discourse, which does happen all the time," adds Davidson. "Sometimes it's simply a matter of raising one's voice, and that is going to open the ears and eyes of the other people that are listening. You can turn other people into critical thinkers by taking other opportunities to speak up."

Extra Information

It's easy to say "get informed," but a lot harder to do. Luckily, though, there are plenty of resources on the web that can help you make knowledgeable decisions about corporations and their products. Here are just a few:

www.responsiblehopper.org—just type in the name of the product you're considering buying, and responsible shopper will give you a full company history, as well as their official policies

www.betterworldhandbook.com—an easy-to-use ethical shopping guide
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SPORTS

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Volleyball Bears destroy TWU in showdown



NUMBER ONE SPOT The Bears settled who the top team in the country is, after mauling TWU.

VERONICA DOLEMAN
Sports Writer

The Main Gym was full of expectations and hopes for revenge this weekend, as the Golden Bears volleyball team faced the Trinity Western University Spartans in a rematch of last year's CIS gold-medal game. The Spartans came into the game atop the CIS rankings on Friday night, but a convincing double sweep from the Golden Bears this weekend will bring that short-lived reign to an end.

The Bears opened up the weekend series with a 25-21 set win on Friday night, where they never gave up the lead. The play set a precedent for the weekend, as the Spartans couldn't find an answer for the Bears' high-powered attack, with Alberta downing Trinity Western 25-21, 25-19 and 25-18 on Friday, and 25-19, 27-25 and 25-23 on Saturday.

On Saturday night, it seemed as though the tables had turned in favour of the Spartans. But while Trinity Western was more competitive on Saturday, the end result was the same as Friday, as the Bears completed the straight-set sweep on their rivals.

The wins didn't sit well with Spartans head coach Ron Pike, who seemed at a loss for words after Friday night's sweep.

"[We played] terribly, absolutely terrible. We were bad," he said. "We didn't put up any kind of fight."

Bears captain Leo Carroll agreed that the Spartans weren't at their best Friday night, and was quick to confirm that the weekend's wins definitely helped the club's confidence.

"We put a lot of pressure on them pretty early in the game, and they didn't respond very well," the fifth-year middle said. "A lot of people have

been talking about a replay of the national final last year. Basically, it's the top two teams in the country. That's going to have a lot of build up to it and a lot of hype. I think it is definitely a confidence boost."

Bears head coach Terry Danyluk was pleased with his team's play. "We played with good composure both nights," he said, obviously happy with the outcome of the games. "Anytime you can win two against one of the best teams in the country, it's a great weekend."

"[We played] terribly, absolutely terrible. We were bad. We didn't put up any kind of a fight."

RON PIKE
TWU HEAD COACH

Pike saw a slight improvement in his team come Saturday, but not nearly enough.

"We still weren't very good. We have to be able to put points down. The Bears are too good a team for us to get down by four points on a regular basis," he said.

After building up a flawless 8-0 record and only having lost one set during those eight games, Pike said that the reigning CIS champs were only the Spartans' first test of the season.

"The Bears are the first good team we've played. We got away with things in our first eight matches that we didn't get away with this weekend."

By all expectations, the Bears should be back in first place when the CIS rankings are released today. Their 9-1 record is best in Canada West.

Gaumont-Casias flourishing in second year with Bears

ROSS PRUSAKOWSKI
Sports Staff

Given the size of his fan base off the court, the shouts of, "We love you Alex!" from the stands, the interruptions of interviews as people stop by to offer congratulations and request photos, and his mop-top hairstyle, one could be forgiven if they happened to confuse Alexandre Gaumont-Casias for a budding musician. Unfortunately for them—and luckily for the Golden Bears volleyball squad—the only record Gaumont-Casias will have a hand in this year is the Bears attempt to repeat as national champions.

In his second year with the program and first as a starter, Gaumont-Casias has been bringing a flamboyant presence onto the court that has attracted the attention of more than a few opponents and fans alike. Rarely does a rally go by when he can't be found sporting a full-blown smile or giving a vigorous fist-pump, regardless the outcome of the given point. That's something that Gaumont-Casias chalks up to just being the high-energy style that he plays—and, according to teammates, it's a style that provides a big boost during the matches.

"I think he has charisma, and I think that draws attention, but it's also a charisma that's a very energetic one," said head coach Terry Danyluk. "He's very free-spirited, and when he's playing at his best, he not only brings a lot of energy for himself, but for his teammates."

"When Alex is on his game, he brings a lot of positive energy that helps make it pretty fun out there on the court, and it's fun to play with him," agreed Bears captain and fifth-year player Leo Carroll. "We have a lot of fun when we're out there, and when things are going well and he's hitting balls and enjoying it and getting pumped up ... and I think that helps out the rest of us."

Even though this is only his first year as a starter, Gaumont-Casias entered the season with plenty

of experience in pressure situations, having previously played with the Junior national program and then with the Senior national B team with eight other Bears last summer.

Gaumont-Casias also came off the bench to play ten games with the Bears last season to help them to the title after veteran Aaron Schulla went down with an injury. He didn't look out of place at all, helping Alberta to victory in nine of those games. Having taken over from the now-graduated Schulla as a starter, Gaumont-Casias is enjoying this season, even if it has increased the demands made on him.

"Not only am I playing with eight guys on the national program from last year, but school is great at the Faculty. The only thing it's missing is a girlfriend; I need a girlfriend."

ALEX GAUMONT-CASIAS
ON LIFE AT THE U OF A

"[Starting] is a little bit more pressure, but it's a little bit more fun ... well, a lot more fun," said Gaumont-Casias, as he paused for an, "Alexandre, we love you!" yelled from the crowd after the Bears defeated Trinity Western on Saturday night.

"It's a lot more fun actually to be with the guys on the court and be part of the win. I know last year that even if I was on the bench I was part of the win, too, but it's good to be on the court and be able to bring my talent and my energy to the team full time."

"Schulla was the same way, he had a lot of charisma, was always positive and he was able to play for himself and other people," said Danyluk.



MAN OF THE HOUR Alexandre Gaumont-Casias has been a key component of his team's success.

"I think if Alex can gather more of the things that [Schulla] had and keep his own personality, that would be phenomenal."

What has already been phenomenal for Gaumont-Casias is the adjustment he's made after moving across the country from the small community of Marienville, which is a half-hour outside of Montreal, to Edmonton. While he's a self-professed "big-city guy," Gaumont-Casias said the main reason he came halfway across the country was to play for the University of Alberta and be coached by one of the best in the CIS.

"Danyluk told me that if I wanted to come here one day, to give him a call. He didn't recruit me a lot and [Danyluk] said he wasn't interested in recruiting guys that weren't willing to put in

the effort or say, 'I want to come play for you, I want to play for the Bears,'" said Gaumont-Casias. "That's what happened with everybody out here, everybody wants to be a Golden Bear and be coached by Terry Danyluk."

"The program at the University of Alberta is awesome and that's why I came here. Not only am I playing with eight guys on the national program from the last year, but school is great at the Faculty. The only thing it's missing is a girlfriend; I need a girlfriend."

With time off for the December break and a plethora of supporters around him, it doesn't seem like finding success off the court will be much harder than it has been finding it on the court for Gaumont-Casias.

Hockey Pandas leave the herd in the dust

TREVOR PHILLIPS
Sports Writer

When the Manitoba Bisons got unruly, the Pandas got productive. On the strength of their special teams, the number two-ranked Pandas improved to 12-3-1 this weekend at Clare Drake Arena.

The Pandas and University of Manitoba Bisons combined for six goals on 25 power plays as the Pandas won 4-3 on Friday night, then 4-0 on Saturday to sweep the Bisons out of town.

Due to an inconsistent passing game on Saturday, both teams had difficulty establishing any type of edge. Consequently, the game remained scoreless until the 7:45 mark of the second period. Excellent puck control on the power play allowed for Lindsay McAlpine to work the puck down to sophomore centre Mia Mucci at the side of the net, where she took advantage of open ice and went upstairs on Manitoba goalie Stacey Corfield, who made 40 saves on the night, despite the loss.

"When we stayed to our system along the halfwall, it gave us the opportunity to move the puck down to our low girls, setting up scoring chances like on Mucci's goal," said Pandas head coach Howie Draper. Mucci's goal, which turned out to be the game winner, was a product of staying to the sound puck possession strategy.

"Sometimes we got away from our system and freelanced a little bit, allowing for the set-up to break-down," said Draper, as the Pandas ended up going 3-11 on the power play. "I thought our power play, though we didn't convert as many



SNEAKY TACTICS The Pandas took advantage of power plays this weekend.

times as we would've liked, still gave us momentum," he said, acknowledging that momentum on the power play certainly became the focal point of the game.

The Pandas' penalty killers also played very well in the victories, successfully neutralizing seven of eight Bisons power plays. The aggressive Panda defenders focused on keeping the Bisons to the outside, and getting their sticks in the passing lanes, just trying to keep it simple to preserve third-year "keeper Danielle Bles' third shutout in four games.

"I think our defence did a great

job," Draper said. "At times when we would get in trouble, if we just kept it simple, chip it out or freeze it, we could remain effective ... overall we played really well in our own end."

Saturday's first star of the game, Jenna Barber, had two goals and an assist, and third-year rearguard Alanna Donahue had a goal and an assist to fill out the score sheet for the Pandas and help improve them to 8-1-1 in conference play. The Pandas are now five points ahead of second place Regina and head to the University of Lethbridge for a two-game set next weekend.

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Point-counterpoint: the merits of overtime

Overtime defines sports



CHRIS O'LEARY

Point



JAKE TROUGHTON

Counterpoint

Imagine you and a friend have stepped into a time machine. Instead of landing in a situation that's both fun and seamlessly flawless, like being Louis XIV, the two of you find yourselves the focus of thousands of Romans, ready to watch the two of you fight to the death. After your standard brutish brawl, you're both bloodied and beaten, yet there the both of you are still alive. At the conclusion of these events, the Romans didn't bellow out to the spectators that both combatants fought valiantly, and since they both made it this far, that they were going to let them go to fight another day. No, it was at this point that things got interesting. And by interesting, I mean they let the lions out.

With the lions on the battlefield, do you think you and your friend would join hands and walk to face your fate together? Hell no. One of you would probably push the other at the lions, one poor time-traveller gets eaten, and all the Romans go home happy, marvelling at the technology that made their coins.

While fighting to the death and being fed to the lions didn't quite make it through the ages, the spirit of these competitions lives on in sports today. No more accurately is this spirit captured than in overtime.

As you're growing up, parents and coaches stress that sports are just for fun, but once you get into the competitive stuff (teams that you have to try out for), the gloves come off; they need to. From rep hockey and soccer, to high-school sports, right through to the pros, everyone involved has put in too much time and money to step off the ice/field/pitch/court and have nothing resolved—and that's not even considering the fan's perspective.

Let's say, for whatever reason, you're an Oilers fan. You save up all year and bought the best seat in the house, and before you can even pay too much for your beer, in typical Oilers fashion, the team gets down a goal or two quickly. If you're a long-time fan though, you know how these things go. The Oil fight back, cutting the lead down to one midway through. In the game's dying seconds, Edmonton pulls their goalie, and miracle of miracles, they score with two seconds left. Rexall's going bananas, the Flames are reeling, and this game is far from over. It needs extra time.

So why, Jake, does the game have to end? Why do you want to make children cry? Overtime is the most dramatic part of the game. It's where legends are made and legacies are formed. How could you possibly be content with two teams resolving nothing in regulation?

A draw is classy, unlike you

When our parents told us that sport is all about having fun, they were, of course, full of crap. But that doesn't mean it's all about winning, either. It's about sportsmanship; that includes competitiveness, yes, but also respect, fair play and the integrity of the game—win, lose, or even tie.

The juvenile North American notion that a tie game "solves nothing" is, quite frankly, contrary to that spirit. It elevates base competitiveness above all else, demanding that athletes and fans refuse to accept the outcome of an evenly contested match until one team has been artificially subjected to an undesired defeat. A tie solves exactly what any other result solves: the question of how two teams match up on a given day. When it happens that they're even, people should have the grace to accept that.

A hockey game, for example, is 60 minutes long. If the score is even at the end of that time, then the game has been tied. Putting the game in the books as a tie is an accurate reflection of what happened that particular day. Sure, no one's going to be ecstatic about a tie, but everyone hates losing, and it's hardly fair to extend a game just to ensure that someone experiences it.

Of course, OT is needed in the playoffs. Then, and only then, should it be necessary. We can still respect that two teams are even, but since there's only room for one of them in the next round, you have to continue. It's noble, really.

So sports need an overtime format, however rarely it should be used. But even in this, our insistence on crowning a winner above all else wreaks havoc. If we absolutely must break a tie, the only reasonable way to do so is by continuing to play the sport that's being played.

But it seems that's quickly becoming an anachronism. Take last Friday's Oilers/Flames game. The two teams came out even after battling for 65 minutes (note that this is over eight per cent longer than a hockey game), but that wasn't the end of things; instead of settling the draw, the teams were forced to take turns skating unopposed at the net until one team could score more than the other. The "winner" was essentially determined by a skills competition. How is that in any way more satisfying than just accepting the tie?

Evidently there are still those whose interest in sports has the same motivations as the Romans who paid to see slaves forced to battle to the death, but some of us have a more subtle understanding of the spirit of sport. There's more to competition than seeing someone bloodied up, and as people come to recognize that, they'll learn to appreciate and enjoy the good, old-fashioned tie.

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MICHAEL LAROCQUE
Entertainment Editor

For most independent musicians, playing to a campus audience isn't at all unusual, but when you're a internationally known musician with several popular and critically acclaimed albums under your belt, being a student on the campus you're playing to is a little out of the norm. For electronic musician Dan Snaith, AKA Caribou, being a U of T student and part of his college-rock-listening fan base was, up until his recent graduation, a reality.

"The thing that makes being a student kind of difficult is being on tour all the time," says Snaith. "It was kind of the complimentary life-style, as being a student you have flexibility and some free time. It started to get harder to do near the end of my PhD, though. I realized I wasn't sleeping anymore, and that maybe I had too much on my plate."

And as for his on-campus fan base, Snaith managed to keep his on-campus presence to a minimum.

"I kind of disguised it pretty well in the first few years," laughs Snaith. "A PhD is a fairly independent pursuit, though, so in the end I only had to come in once in a while."

Since his debut EP was released in 2000, Snaith has been making a unique blend of rock and electronic music that has made him an alternative music star across Canada, with a growing audience abroad. Creating electronic music wasn't a simple progression for him, though. Like most of us, Snaith went through his own period of musical discovery before landing on what would become his future genre.

"I was listening to really bad prog-rock when I was 13 or 14," says Snaith. "I was listening to Yes

and shit like that, but I had one friend who was listening to a lot of music that was coming out of the UK at the time, and the local college radio station was playing techno and ambient shit that was all the rage in the early '90s.

"After the first album, I started making the same kind of track and realized that I was just treading over the same ground. I started recording stuff [for fun] that I wasn't planning on releasing that came out sounding like the tracks that ended up on *Up In Flames*. I thought for a while that I should try to keep my sound kinda consistent, but I realized that was a ridiculous thing to think."

DAN SNAITH, AKA CARIBOU

"I'd been in bands, but our recordings always sounded like complete shit. I realized that, recording with a shitty computer and keyboard, I could record all the parts one by one and arrange them myself, and it would sound good. That was my way in. I stole a cheap sampler out of my high school and started making these weird, pseudo-prog-rock techno jams and then started to incorporate samples into it just like I do now."

But as unusual as his creations sound, Snaith's music has been rapidly spreading across North America, allowing him to head out on tour in Europe, Asia and throughout the United States for months at a time. While he attributes this



partially to luck and opening for popular groups while abroad, Snaith's sound nonetheless is able to impress audiences on its own, which is partially due to the fact that Caribou fans have come to expect an entirely new offering with each album, a feature of his recording that Snaith didn't entirely plan.

"I was never trying to switch away from what I [started out] doing," explains Snaith. "After the first album, I started making the same kind of track and realized that I was just treading over the same ground. I started recording stuff [for fun] that I wasn't planning on releasing that came out sounding like the tracks that ended up on *Up In Flames*. I thought for a while that I should try to

keep my sound kinda consistent, but I realized that was a ridiculous thing to think."

For Snaith, however, being able to change up his musical style each time out has put him in a prime spot—not only do his fans get a new offering with each album, but on a more personal level, he gets to keep indulging himself with his music.

"It's more that I get bored really easily and I try to move my sound around and be different, if only for the totally selfish reason that I make music because I enjoy doing it. The good thing about it, though, is that the expectation is for my music to change. That's a good position to be in."

The Populars steer clear mainstream popularity



The Populars

with *The Fabulous Bee Feeders* and *Sam Hell*
Wednesday, 30 November at 8pm
Sidelock Café

PAUL BLINOW
Arts & Entertainment Writer

For a band to start anew after a relatively successful career is a tricky feat. Not only does a long road of comparisons to your former group lie ahead of you, but you also have to win over your old fans with your new sound. After touring as roots-rocker Mike Plume's backing band for years, The Populars found out first-hand just how difficult it can be to start fresh.

"Mike Plume is more the singer-songwriter type, and our new stuff is nothing like that at all," says singer-guitarist Dave Klym. "There were a couple curious Plume fans that saw us play when we did a couple of crossover shows—like, a picnic where a lot of Mike Plume fans were. We were really heavy and pretty pissed off, so I think our music just might be a little too left field for that sort of crowd. We went from playing 230–240 shows [a year] to none, and also went from playing in front of crowds to just two people."

Three years since parting ways with Mike Plume, Klym, along with bassist Meck Myers and drummer Earnie Basillidis, have started to carve out their niche in the music world with the release of their debut album, *The Windicator LP*. Their first single, "Hurry up and Die" has managed to garner some video play on MuchMusic, bringing in a modest but growing amount of popularity for The Populars.

"The fans that we have, they're rabid," says

Klym. "It's small right now, but mighty because they believe in what we're saying. We know we're not the only people who feel this way. Our music is an act against what's going on in the music industry right now."

But the possibility of selling out and giving in to the whims of the music business for fame and fortune doesn't even seem like an option to The Populars. As much as bending to the current trends might bring in larger audiences, that fact that their particular brand of pissed-off rock is all over the musical map makes falling nicely into any one genre an unlikely feat for the band.

"We just play music that we want to play," explains Klym. "There are no inhibitions anymore. There's nothing we won't try musically and we're not catering to what the industry is stuffing down your throat and what you're normally exposed to. As a result of that, the industry is kind of tentative to support our band, but that's the price you pay if you want to play the music you want to. Just ask a band like Fugazi."

"We've been The Populars for three years, and it's taken that long just to find our sound and put out a record. We're a baby band starting from nothing, but it doesn't really matter, because it's pure liberation for us," Klym adds.

For now, though, it seems like Klym is satisfied to keep The Populars on the same track they've been following since their solo career began.

They might not have a mainstream hit or be a top-40 phenomenon, but as far as Klym is concerned, the band has enough success to satisfy the primal cravings of a musician.

"If we can make a living by playing music, speaking our minds, maybe spark a couple of conversations and make enough money to put out another album, then the rest is just gravy."

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From anywhere... to anywhereA by-the-book *Pride and Prejudice*

Latest adaptation will appeal to the romantics and Austen fans—but few others

*Pride and Prejudice*Directed by Joe Wright
Starring Keira Knightley, Judi Dench,
Donald Sutherland, Matthew
Macfadyen and Simon Woods
Now PlayingMICHAEL LAROCQUE
Entertainment Editor

It isn't often that a film qualifies as a bona fide chick-flick. Romantic comedies can usually add enough gross-out elements to satisfy a male audience and, although they'd likely be hard-pressed to admit it, most men would admit to secretly enjoying films like *Love Actually*, too. *Pride & Prejudice*, however, is in all forms a chick flick.

The story begins with the mother of the five Bennet sisters (Brenda Blethyn) excited about a wealthy and socially respectable young gentleman coming to the countryside. Eager to marry off her daughters and save her family from poverty, Mrs Bennet uses every opportunity to flaunt her eldest daughter to the bumbling Mr Bingley (Simon Woods), who is looking to marry. While the two begin a courtship, the next youngest Bennet, Elizabeth (Keira Knightley), is constantly feuding

with Mr Bingley's best friend, the aloof and withdrawn Mr Darcy (Matthew Macfadyen). Although the two despise each other from the beginning, coincidence and circumstance continually bring the two together over the following years, and after being forced to get to know one another over time, they each begin to realize that their feelings for the other might not be as negative or as simple as they originally thought.

Pride and Prejudice is, as nearly anyone who has had it on a required-reading list attest, a story that you will either love or hate. It has almost all the elements expected of a classic, sappy, romantic love story, if not by design then because so many modern romances steal from it. It has enough terribly romantic proposals and emotionally grand, sentimental gestures to either make you nauseous or cause you to blush and giggle. If you're a sap for love stories, *Pride and Prejudice* is tailored for your likings, but if you're not, you're in for two and a half hours of uncomfortably shifting in your seat.

In fact, most of the other elements in the film rely on how hard you can fall for the love story at hand. Most of the dialogue is entertaining and

humorous in a Victorian kind of way, but even the dry-witted comedy delivered by talented co-stars like Donald Sutherland and Judi Dench is at its peak when it's pushing the story of Elizabeth and Mr Darcy, which makes your enjoyment of playful banter from two seasoned actors contingent on you first being enthralled by two attractive young people slowly starting to like each other.

This isn't to imply, however, that you have to be member of the Jane Austen Society to get behind the story. Having cut out most of the side-plots to focus on the romance between Elizabeth and Darcy, even those who found the book insufferable could be pleasantly surprised by the film, which highlights the most entertaining, emotional and important parts of the central romance.

Pride and Prejudice isn't going to be a huge moneymaker, as it isn't the type of film that's going to be a hit outside of it's target market. Those who see it are going to be the ones who loved the book, save for the occasional spouse that gets dragged along for the event. It might be a total chick flick, but don't let pride stop you from watching this movie. If you're on the fence, take the plunge and see the film.



ACE IN YOUR FACE Masta Ace brought his energetic act to the Sidetrack last Wednesday night to a receptive crowd.

SHAHNAB MERRAN

The Killing Art not worth dying for

Jonathon Santlofer's story about crime proves to be a crime against literature

The Killing Art

Written by Jonathon Santlofer
Harper Collins

SCOTT LILWALL
Arts & Entertainment Staff

First there was the Beatles, and then the Monkees. Transformers, then Go-Bots. Coke and Pepsi. Create something wildly popular, and you can be sure that someone will come out with a shittier rip-off of it. Since the staggering success of *The Da Vinci Code*, the "chasing-the-clues-in-art" genre has become flooded. Some of them are good, and some of them are very, very bad. Unfortunately, *The Killing Art* falls squarely into the latter category.

When a painting she donated to a New York museum is slashed to ribbons in the midst of an exhibit opening, art historian Kate McKinnon is surprised at this apparently random act of vandalism. But when the same harsh treatment is given to another artist's painting—as well as to that painting's owner—Kate must call on her experience as a former NYPD detective (all art historians are former cops) to track down this art critic turned murder. Teamed up with "Art Squad" detective Monty Murphy, the obligatory good cop with a tragic past, Kate must decipher the only clues the killer leaves behind: cryptic paintings that detail which work collector will be the next target.

Will Kate and Monty ever find their way through this maze of clichéd characters and unbelievable coincidences? Does anyone really care? No, not really, as *The Killing Art* fails on the most basic level of a thriller—it doesn't thrill. The reader is not engaged in the story, largely because there is no "just one more chapter" desire to read on that any good suspense book can instill in the reader. This could be due to the fact that the formula for each killing is painfully standard. Kate and Monty will look over the killer's latest clue, figure out who is going to be the next artist targeted and then arrive too late to save anyone.

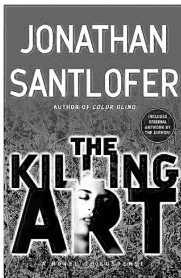
Every character, with the exception of Kate, was ripped out of the Big Book of Fiction Clichés. The greedy lawyer, the arrogant art-seller and the bumbling G-man all make appearances. Kate herself is an extremely inconsistent character, supposedly a compassionate and sophisticated woman, but at one point actually mocking the FBI for having the resources to track down a serial killer. How dare those Feds do their jobs!

The story itself is plagued with annoy-

Santlofer is apparently preparing himself for an impending shortage of periods, as his sentences are loaded with commas and dashes. It leaves the reader not only trying to decipher the killer's clues, but also the author's prose.

ing coincidences, seemingly thrown in because the author couldn't think of another way to move along the story. In one scene nearing the end of the book, a fire in a barn causes a burning beam to fall from the ceiling, separating two characters, the problem being that the fire had been started no more than three or four minutes before. The place must have been constructed when the sawdust-and-kerosene architectural fad swept New York.

But the writing style is just as much as fault as the plot. Short, staccato sentences are used for the brief glimpses in to the perspective of the killer, which taint what are easily the best parts of the book. However, these brief glimpses of interesting storytelling only serve to accent the annoying aspects of the other, larger sections. Santlofer is apparently preparing himself for an impend-



ing shortage of periods, as his sentences are loaded with commas and dashes. It leaves the reader not only trying to decipher the killer's clues, but also the author's prose. Worse yet, some of the metaphors are simply atrocious. There were many, many to choose from, but the worst has to be the passage detailing a burning studio: "A sound—a collective gasp, a Greek chorus sighing—before the red-orange stalagmites undulate like a roomful of drunken belly dancers." And that's just on page three, folks.

To his credit, Santlofer includes actual graphics of the clues that the killer leaves behind to help the audience follow along. While it's unlikely that anyone who isn't an art history major will be able to match the clues to specific artists, it does make it easier for the layperson to follow along when the characters discuss the clues. It's an interesting concept, and is well suited for a book about art.

Even so, *The Killing Art* is a flop. The writing, the story and the characters all come together to make a sum worse than its parts—a suspense novel with no actual suspense. *The Killing Art* is not a masterpiece. It's no Monet. It's not even a Marc. This book falls somewhere close to a velvet Elvis.

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Gay male renting room in 3-bdrm coach home near Southgate to quiet, neat, non-smoker. \$425 inc util, internet, cable, 437-7512.

Fireplace, 5500/mo. Jesse at 665-9698 or jhahn@everpower.org.

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ANNOUNCEMENTS

Red Deer College in Kenya, 1-30 May, 2006. Maasai Mara Tsavo National Park, Indian Ocean Coast. Principles of ecology and indigenous and cultural minorities in the modern world. www.drc.ca (403) 342-3504.

Want to study MEDICINE in Europe? www.medical-schools.ca and canadim.medical-schools.ca.

Karma Tashi Tenzin Tibetan Buddhist Centre, Lama Ani Kunsang resident teacher, invites

students and staff to Buddhist meditation practice Weds 7pm, 10552 70 ave, 633-6157. ASL sign language class: level one begins 17 January, 2006 for twelve weeks. Tuesdays, 6:30-9:30pm. Contact Specialized Support & Disability Services, U of A, 492-3381, 2-800-SUB for more information.

EMPLOYMENT - FULL TIME

Les Salons Lingerie in West Edmonton Mall is hiring permanent full- and part-time sales positions. This position requires individuals who are hardworking and outgoing. Hours are flexible and the wage is hourly plus commission. Please call or fax your resume to Nicole at 444-4992.

Earls Bourbon St in West Edmonton Mall is hiring experienced waiters/waitresses for the upcoming busy Christmas season. We are looking for both full- and part-time employment to continue into the New Year. Please apply directly on location.

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MetalSmiths Trendy accessory store WEM (Phase 3) and Southgate has positions for 5 part-time (15-20hrs week) and 4 semi-full-time positions (20-30hrs week). Excellent wages, monthly bonuses, great staff discount. (Student schedules are always accommodated, and respected).

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RA Malatest & Associates Ltd., Western Canada's largest independent research firm, requires part-time interviewers. Absolutely no sales involved. French an asset. Flexible schedule, good for students. Over 50/hour bonuses. Send resume to parsonsfm@malatest.com or fax 780-448-9047.

Edmonton YMCA child care services now hiring PT child care programmers for TTH shifts (3-6/2-8). South locations. Competitive salary. Free YMCA membership. No experience required. Call 429-5705 for more information.

Les Salons Lingerie in West Edmonton Mall is looking for a long-term reliable, hardworking and outgoing University student. The position

is full-time or part-time with immediate start date and has flexible hours. If this sounds like you, drop off your resume or call Nicole at 444-4992.

Perm PIT weekend delivery driver/helper needed. Busy downtown ethnic grocery store. Must have clean class 5 drivers license. Fax resume 424-4542.

PT receptionist required for physical therapy clinic. Walking distance from U of A. Prefer Mon/Wed/Fri afternoon availability, flexible hours. Available immediately. Fax resume to 429-9229.

Caregiver required for two little boys ages 2 and 4 in their home. 8am-4pm 3 or 4 days/week. Sense of humour essential. Call Monica 437-7441.

PIT m-f am personal care Aide needed for 22/24 hour, Southgate area. Training provided. Call Lisa 425-5450.

Wanted - guitar teachers: Weed Music Ltd. the premier music school in Spruce Grove needs qualified guitar teachers. Starting at \$15/hour. Call Gelres or Laura Weed 962-6705.

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Want to prove to the next generation that SCIENCE ROCKS? WISEST needs a part-time coordinator to help organize the Choices and SET Conferences for elementary and high-school girls. For more details, refer to the CAPS online job posting (#881) or the WISEST website, www.wsest.ca/edta.ca. Deadline is 2 December, or until a suitable candidate is found.

Driver education instructor. Are you looking for part-time employment? Are you uninterested in working for one of Alberta's largest and most respected membership organizations? The Alberta Motor Association is currently recruiting for part-time Driver Education instructors. If you have a natural teaching ability and a genuine interest in positively influencing people, you may have a future in driver education. The ideal candidate will have a valid class 5 Alberta Operator's License or better for 3 years. Candidates require a clean driving record, produce an acceptable security clearance check and a high school diploma. The AMA provides and supports certification. An extensive training program is provided. To apply for this opportunity,

please forward your resume and a copy of a clean driver's abstract by 17 December, 2005 to: Tara Gelowitz, Human Resources Advisor Alberta Motor Association, 10310 GA MacDonald (39A) Avenue, Edmonton, AB T6B 6R7; Fax: (780) 430-5711; e-mail: tara.gelowitz@ama.ab.ca.

Insidesalesposition.Excellentjobforstudent! 20 hours/week, mostly days with possibility of evenings. Must have good phone manner, be optimistic, be disciplined, organized and detail oriented, ability to acquire pertinent info, be proficient with most computer programs, ability to work with little direction. Send resume to augustal@womanshow.com or fax to 780-450-3757.

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I have been in a sad haze ever since Nick and Jessica broke up for real this time. I thought they're going to be together again! Anyway, I plan to wallow in front of my taped episodes of the Newywedz this weekend and re-live the good times. Anybody wanna join? I'm willing to share my Ben and Jerry's Chubby Hubby. E-mail: redelistic@gmail.com.

I need a ladies touch. I need help with my house cleaning. In return for the help, I can buy you lunch or maybe I can give you a mutual massage? The tech is that you have to do this in the nude and you are not afraid of being touched while cleaning or have photos taken of you while doing your chores. Interested parties may contact me at slackertaxi@gmail.com.



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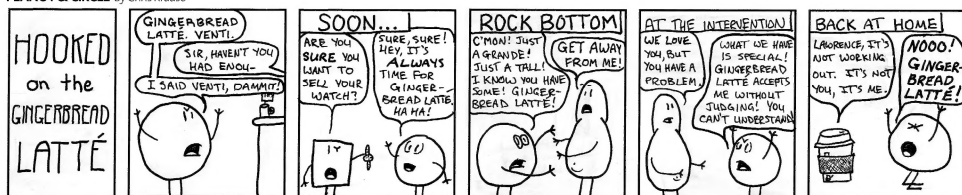


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